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Rich poetry

Money talks to Ottawa economist
in new book of poems



Value

Value depends on personal preference, and price
on market dynamics.

How much is each willing to pay,
Is the value placed on toupees.

But when they are easy to make,
Merchants fight and price cuts they take.

That's the reason bread is so cheap,
And the price of silver is steep.

More on Kasole Nyembo, **metroNEWS**

Gendered summer camps nixed after sexism complaints

CRITICISM

**Same activities
will be offered
to all kids, says
exec director**



**Haley
Ritchie**
Metro | Ottawa

Dovercourt community centre is removing gendered “youth zone” summer camps after complaints of sexism from parents and Coun. Jeff Leiper.

“When we saw the winds blowing we looked at our stuff and said, ‘You know what? They’re not wrong. Let’s fix it,’” said executive director John Wapp.

The six gendered camps aimed at children 10 to 13 years old have been removed from the online guide, and the space now reads “Under Reconstruction.” Wapp said they will be replaced with camps focused on the same activities but open to all children.

Originally the page included camps for boys called “Man Cave,” “Grease Monkeys” and “Clubhouse” that included activities such as video games, card tournaments, car and bike maintenance and paintball.

Camps for girls included “Fit Chicks,” “Girls’ Night Out” and

“Real Beauty” that included boot-camp fitness, yoga, healthy snacks, karaoke, painting, self-esteem workshops and making jewellery and bath bombs.

Last year the community centre offered similar camps called “No Girls Allowed!” and “Girls! Girls! Girls!”

Wapp said some camps naturally tend to attract more children of a certain gender and Dovercourt started offering segregated camps 10 years ago after demand from parents.

“Time is moving on,” he said, adding that swim times for babies were once called “mom and me” but now he sees just as many fathers in the pool.

Local writer and parent Ariel Troster, who raised the issue in a blog post, said she was pleased Dovercourt responded to the criticism.

“It’s absolutely absurd that at such a young age children should be divided into gender-based categories. Also not all kids define themselves along the gender binary,” she said.

“There’s absolutely no reason to segregate these kind of things by gender. All it does is limit children’s options.”

Leiper agreed with Troster and said he reached out to the community centre with his concerns.

Dovercourt is not the only centre offering gendered sum-

JUST GIRLS

FIT CHICKS

Get fit with friends this week. Start each day with a gentle workout and stretch then enjoy a boot camp class, Stand-Up Paddleboarding, yoga on Parliament Hill, and making healthy snacks.

GIRLS NIGHT OUT

Spend the week relaxing with your friends and enjoy paint night (but during the day), karaoke, and a special movie and pizza night.

REAL BEAUTY

Grab your friends and hang out this week, discovering what it really means to be beautiful. Activities include horseback riding, yoga, workshops on self-esteem, and making your own jewelry, face masks, and bath bombs.

JUST GUYS

MAN CAVE

There’s plenty of space in the Man Cave for everyone to play at once. Enjoy classic games and card tournaments, an arcade, and a visit from the video game truck.

GREASE MONKEYS

Roll up your sleeves and spend the week in the shop. You’ll learn about bike and car maintenance and then test your driving skills with a day at go-karting track.

CLUBHOUSE

Grab your buddies and hang out in the clubhouse. Highlights for the week include paintball, football, and a pizza party.

The programs that upset some parents.

DOVERCOURT RECREATION CENTRE

mer programming.

“Let your imagination guide you on this trip where boys truly can be boys again,” reads the description for the “Lost Boys” camp offered in the Glebe.

The centre offers a gender-neutral “Wild Things” camp with similar activities, but the centre’s princess camp is restricted to children who identify as female.



Boys' Rule Camp

Join this all-boys camp and enjoy a week of water activities: water skiing, tubing, canoeing, and more. Campers must bring their own equipment and a towel. A chance to participate in ultimate Frisbee, doggy field trip, weekly swimming, and much more!

Rolls: 8-14 \$200.00 2 8 a.m.

Rolls: 8-14 \$200.00 0 8 a.m.

Girls' Rock Camp

It's every girl's dream camp! Girls Rock serves up a lot of fun. Campers can bring in photos to create an amusing scrapbook with a mini-encore and mini-petitions. There is a band singing, plus a weekly field trip, weekly swimming, and more!

Rolls: 8-14 \$200.00 2 8 a.m.

Rolls: 8-14 \$200.00 0 8 a.m.



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Shutterbugs loosed on empty museum

OPEN ACCESS

Instagram users get solo shot at exhibits and art storage



Haley Ritchie
Metro | Ottawa

A small group of amateur photographers with a flair for capturing Ottawa had the chance to explore empty museums this week as the Canadian War Museum and the Canadian Museum of History launch their Instagram accounts.

Around 20 local photographers who know each other through photo-sharing app Instagram were invited for a behind-the-scenes look at the War Museum on Wednesday.

To avoid crowds and focus on photo-taking, the museum invited the group to visit at 7:30 a.m., a few hours before it usually opens to the public.

"It's not a tour, but we're giving people open access to the area. They can snap photos and not worry about people and crowds," said Avra Gibbs Lamey, who manages communications for the museums.

The National Arts Centre held a similar "#EMPTY" event last year, and the Metropolitan Museum in New York and the Tate



Left, top:
RONALD BASTA-RACHE
Right, bottom:
DOMINIQUE RIOUX

Modern in London have also invited people in.

The idea is to capture architecturally interesting spaces when they are deserted — offering dramatic photo opportunities to the community and promoting the institution online.

Photographers were given free range to explore the building's public area, but the group was also invited to see the museum's art storage in the basement.

"People always like an ex-

clusive opportunity," she said. "We're hoping we get some unique views and some new ways of looking at the museum."

Mink Williams, the community manager of an account that acts as a hub to connect and promote Ottawa Instagram users, selected the group that attended the event.

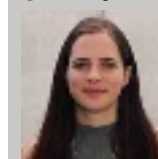
Part of Williams' role is to organize official meet-ups to bring the virtual community together to meet in person.

"For me, the meet-ups are all about unlikely friends," said Williams. "It gives people the chance who might be 'Instagram buddies' to meet in real life in a safe and connected way. I've seen it happen a lot over the years."

A few people at Wednesday's event were meeting for the first time. They introduced themselves first by name, receiving excited recognition after they followed up with their Instagram handle.

+ MEET THE INSTAGRAMMERS

Dominique Rioux
@domley



Your account:
I like going on a lot of hikes and walks, exploring off trails and outdoor stuff.

Has Instagram changed the way you see the city?
I grew up in Ottawa my whole life. I've always loved it and appreciated it, but a lot of people don't. Photography is a good way to help people appreciate it.

Suthavy Pathammavong
@streetdreamsottawa



Your account:
It's kind of moody, edgy — mostly night or sunset or sunrise. I almost always carry a camera on me.

Has Instagram changed the way you see the city?
Not really, but I make it look different. I've been here a while and I live downtown. It hasn't changed much.

Zara Ansar
@xoveloxo



Your account:
The account is basically about cycling in Ottawa and people who stress in style on their bikes.

Has Instagram changed the way you see the city?
It has, actually. You tend to

explore more places by bike or by walking. You find new interesting cool places and gems inside Ottawa.

Mink Williams
@minkwilliams

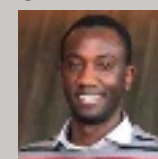


Your account:
I would say it's an eclectic mix. My heart is street

photography, but it's difficult to tell a story with street photography.

Has Instagram changed the way you see the city?
For sure. Especially in the first year or two, it was showing people what my vision of Ottawa was. It's not necessarily Parliament Hill, the canal, beavertails and tourist stuff.

Andrew Kaikai
@andrew.kaikai



Your account:
I describe it as "places, landscapes and beautiful

faces." ... It's just things that make me happy.

Has Instagram changed the way you see Ottawa?

I moved here for school and for the first two years I didn't do anything other than school. I had the idea that Ottawa is a boring city without a lot to do. By getting a bicycle, getting a camera and getting on Instagram, I've met some very cool people who spurred my creativity.



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COLLEGE

Taxi drivers, Uber await report

RIDE-SHARING

City findings to be released online this afternoon



Emma Jackson
Metro | Ottawa

Buckle up, Ottawa: the city will finally rule on Uber Thursday, and no matter what staff recommend we can expect a two-day showdown between Uber and taxi drivers at committee next week.

The city has been working since August to change its regulatory system to account for emerging technologies like ride-sharing apps.

Uber has been operating in Ottawa since October 2014, which the city considers illegal since its drivers don't comply with licensing rules.

To date, 174 charges have been laid against 78 drivers.

Taxi drivers, for their part, have staged protests at city hall and Parliament Hill to highlight how Uber has undercut their business.

Other Canadian cities have taken a mixed response to Uber. Vancouver banned it outright, Edmonton welcomed the tech company (although it had to suspend operations when it couldn't get insurance), and Calgary

has priced it out of the market with high driver fees.

So what do both sides want out of the Ottawa deal? Mayor Jim Watson has promised "a fair compromise," but the definition of fair seems to depend on who you talk to.

Taxi industry

Amrik Singh is president of Unifor local 1688 representing Ottawa taxi drivers. He's been fighting for more than a year to stop Uber from operating in the capital, claiming the ride-share company is undermining good, steady jobs and taking wages away from hard-working families. Traditional taxi drivers are subject to rigorous background checks and hundreds of dollars in annual licensing fees, insur-

ance requirements and taxi plate rental costs, all of which Uber drivers avoid, he said.

What's the best case scenario for Thursday's recommendations?

"What we want to see is anybody who obeys the laws should be rewarded and anybody who doesn't, should be actually punished," Singh said. "On one side you have 2,500 families who are obeying every law in the book and paying their bills and taxes on time. On the other, there is the financial interests of a multinational company. Politicians have a choice, and we think the choice is 2,500 families."

What is the worst case scenario?

"We will not tolerate any two-tier system," said Singh, who rejected the idea of a new "transportation network company" category, which KPMG put forward as a possible way forward for the city in November. That would bring Uber into the regulatory fold without infringing on traditional taxi territory, like taxi stands.

In no other industry would a company get rewarded for breaking the rules like Uber has, Singh argued.

"If a legal company had broken the law 174 times, would the politicians say, 'Let's change the law to accommodate them?'"

Ian Black
JOE LOFARO/
METRO

Uber successful

Ian Black, general manager for Uber Toronto, launched a PR campaign this week encouraging Ottawa residents to voice support for the ride-sharing company.

While he welcomes regulation for things like insurance and background checks, Black said Uber drivers generally work part time to supplement their day jobs, so he doesn't want them burdened with excessive fees.

What is the best case scenario for Thursday's recommendations?

"There are cities around the world who have regulated ride-sharing already and have done so successfully," Black said. "So taking those regulations as a starting point is a good place to begin. They typically regulate for public safety and consumer protection, things like background checks and insurance, but they leave room for innovation and choice."

That would include a new "transportation network company" category.

"The TNC model does work very well and we would be encouraged to see that put forward in Ottawa," Black said.

What's the worst case?

"A good litmus test for us is, 'Does it impose an additional cost on riders or drivers that aren't there today?' If so, those costs are likely excessive," Black said.

That's what happened in Calgary: the council there imposed a \$220 annual licensing fee in February, on top of costs for background and vehicle checks, prompting Uber to leave the city.

He said some of those fees are already part of becoming an Uber driver, but over and above becomes an issue.

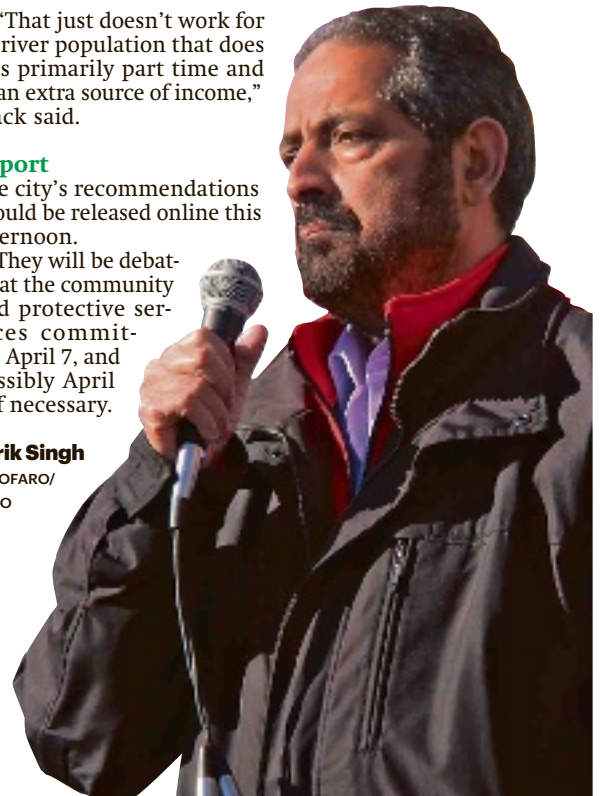
"That just doesn't work for a driver population that does this primarily part time and as an extra source of income," Black said.

Report

The city's recommendations should be released online this afternoon.

They will be debated at the community and protective services committee April 7, and possibly April 8 if necessary.

Amrik Singh
JOE LOFARO/
METRO



+ UBER RALLIES FOR SUPPORT ONLINE

Uber Canada is launching a campaign to gain public support as Ottawa city council prepares for a vote on ride-booking services on April 13.

The company has been operating in Ottawa since October 2014 and says it wants Ottawa's citizens to share their stories about the service.

It has set up the website to supportuberYOW.com to collect the comments.

Ottawa is one of several cities where the city council has grappled with complaints that

drivers using the Uber ride-hailing technology have an unfair advantage over the conventional taxi industry, which is heavily regulated.

In February, Ontario's insurance regulator approved coverage for drivers using ride-hailing services such as Uber.

However, the Toronto Taxi Alliance and Canadian Taxi Association challenged the regulator on Wednesday to require insurance firms to report the number of policies actually sold and other details. THE CANADIAN PRESS



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LABOUR

New deal has teachers taking sick days

Education Minister Liz Sandals says it looks like Ontario teachers are taking more sick days because they lost the right to bank them and take a cash payout on retirement.

"There's no reason to believe that they're actually sicker than they were two years ago," Sandals said with a chuckle as she entered a cabinet meeting Wednesday.

"It would appear that there is a relationship between the belief that you lost something

and taking more sick days."

The government says it saved an immediate \$1 billion by eliminating teachers' ability to bank sick days in 2012, plus another \$625 million in the next three years. But teachers have been calling in sick more often since the benefit changes, costing school boards hundreds of millions of dollars to hire supply teachers.

"Some of it is almost like a reaction to misinformation,"

said Sandals. "They actually didn't understand that the sick leave plan if you're a young teacher is actually much better now than the old one."

Under the new plan, young teachers who become seriously ill have access to short-term disability benefits which they wouldn't have received under the old plan unless they had already banked enough sick days.

Recent contract agreements with two of Ontario's big four

teachers unions included sick leave management plans to address teacher absenteeism, added Sandals.

The Ministry of Education doesn't track teachers' absenteeism, which is left up to individual school boards.

The Elementary Teachers Federation and the Ontario Secondary School Teachers Federation did not immediately respond to requests for comment on Sandal's remarks.

THE CANADIAN PRESS



Vinitte Campbell loves waking up every morning and greeting commuters with a paper and a smile. ASHLEY MOFFATT/FOR METRO

'I just love the people'

COMMUNITY

Promoter's friendly style wins over the commuters

Ashley Moffatt
For Metro

You might not give much thought to the people who hand you your morning paper. You may nod a polite hello, or try to avoid eye contact as you make your way, half awake, to work.

That is, until you meet Vinitte Campbell.

Campbell, who rolls out of bed at 4 a.m., would have more reason than many people to be grumpy. Instead she wakes up excited to greet people as they come off the bus.

"I just love the people," said Campbell. "I find it very fascinating and very interesting to

be around people. You learn so much. They are so different in ways of thinking and doing and understanding things. That's just amazing."

Before handing out papers, Campbell held down two jobs. She worked in a hotel as a housekeeper for 18 years and at Tim Hortons for 12 years. When a back injury forced her to leave both jobs, she found that she missed talking to people.

People like talking to her, too. People on social media have taken notice of Campbell's warm personality, sending her thank-you notes and saying that she has brightened their day.

"It's not really about me," said Campbell. "Right from Day 1, everybody was very nice. You see people every day, you say hi, you talk to them. Never for a minute did I expect anything like this. It's supposed to be me saying 'thank you' to them for being there and being friendly, not the other way around. It's pretty amazing."

IN BRIEF

Transit nerds rejoice

If you've been dying to explore the LRT tunnel, you're in luck – sort of.

The city has announced a 10-week underground sound and light show inside the new Lyon Station next summer as part of its Canada 150 celebrations.

Transit keeners will be able

to enter the station, about 17 metres underground, a full year ahead of the Confederation Line's opening day.

Translation: it's a show about Ottawa's light rail project taking place inside the light rail project. So meta.

The full details should be revealed "soon," organizers said. EMMA JACKSON/METRO

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Woman saves goat from slaughterhouse

ANIMAL WELFARE

Last year, she was arrested for giving water to pigs



Gilbert Ngabo
Metro | Toronto

Animals probably expect no

kindness at a slaughterhouse, but one goat was lucky enough to be spared imminent death last week.

Lily — as her rescuers called her afterwards — was hanging out at a Milton, Ont. slaughterhouse waiting for her death call when a group of animal rights protesters showed up and pleaded for her mercy. Known as the Toronto Cow Save, the group has been holding vigils at different butchering houses across the

GTA in its effort to foster more compassion to animals. That day, they just happened to stop by this one in Milton.

"That poor goat was tagging at my pants," said Anita Krajnc, the Toronto woman currently battling a court case for giving water to pigs last year. After a back-and-forth with slaughterhouse owners, the group was allowed to take Lily with them.

The group has so far managed to rescue two cows, two lambs,

dozens of chickens and many fish in the same way.

Krajnc said there was nothing special about Lily or any of the other animals they've rescued — their group is simply driven by compassion to animals who they say shouldn't be dying so painfully. "Animals are social beings too, and they fear pain as we do," she said. "All you have to do is just look in their eye, then you want to rescue another one and another one."



Animal rights activist Anita Krajnc gives water to a pig in a truck. ELLI GARLIN/THE CANADIAN PRESS

HOMICIDE INVESTIGATION

Easter shooting victim Christina Voelzing dies

A young Algonquin College student who was weeks away from graduation and died overnight Tuesday might have been caught in the crossfire of an Easter Sunday shooting, police say.

Ottawa police confirmed Christina Voelzing, 24, died of her injuries after being put on life support earlier this week when the college was fearing the worst.

She was taken to hospital in critical condition for life-threatening gunshot wounds after police received 911 calls shortly after 5 a.m. Sunday and responded to Sonnet Crescent in Bells Corners.

Police say the shooting was not a random incident, but believe she was not the intended target.

Her death is now being investigated as a homicide — the city's sixth of the year.

The young woman was enrolled in Algonquin College's victimology program and had wanted to help youth involved in the criminal justice system, according to her LinkedIn profile. She was set to graduate next month.

"I hope to use my skills and understanding of victims' rights and needs as well as the victim-offender continuum to work with and support youth," reads a summary on her profile.

She also worked as a waitress

at the Fitz's Classic Grill in Bells Corners.

Residents expressed their condolences on Facebook condemning the "senseless" killing. A candlelight vigil was scheduled to take place Tuesday evening in front of the home in which she was shot.

Algonquin College president Cheryl Jensen released a statement to the faculty Monday asking them to keep Voelzing in their thoughts. The statement also identified the young woman as the daughter of Sherryl Fraser, chair of the General Arts and Science program.

The Ottawa Police Major Crime Unit continues to investigate the homicide and has yet to make an arrest in the case. Police seized a vehicle at the crime scene on Sunday, which they say is connected to the investigation.

THE CANADIAN PRESS



Christina Voelzing LINKEDIN

CRIME

Police seeking four home invasion suspects

Two occupants of an east-end apartment suffered minor injuries after men stormed into the residence and pointed a replica handgun at them before fleeing. The home invasion happened at 5:50 p.m. on March 18 at 1455 Heatherington Rd.

An occupant who answered the door refused to let the three suspect inside, according to police.

The suspects forced their way inside and the fought with the occupants, and pointed a replica handgun.

A third suspect woke up a third, female occupant, who called police.

The suspects fled to a stairwell and left the building, while a fourth suspect was waiting in the lobby, police say. All four suspects are described as black men between the ages of 18 to 25 with a slender, average build.

JOE LOFARO/METRO

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River Coun. Riley Brockington, left, and Ottawa South MP David McGuinty, flank Frank Finnie to celebrate his 100th birthday on March 24 — the day before his actual birthday — at the Windsor Park Manor Retirement Residence on Hunt Club Road where Finnie now lives. ERIN MCCrackEN / METROLAND MEDIA

I, spy? Ottawa 100-year-old celebrates, but keeps secrets

ADVENTURE

Frank Finnie's pals gripped by tales of intrigue, love

What does an alleged spy drink to celebrate a major occasion, especially when he is the man being honoured?

Instead of choosing to sip a martini, shaken, not stirred, Frank Finnie requested a Scotch and soda.

And rather than don a tuxedo, another James Bond hallmark, Finnie sat comfortably in his wheelchair, ankles crossed, wearing a white dress shirt, charcoal-coloured trousers, navy blue tie and a cozy cardigan.

While Bond's death-defying actions as a British spy remain the stuff of fiction, Finnie's "administrative work" for Canada's external affairs department during the early 1950s very much point to the work of a real-life man of action.

"Rumours have circulated widely that, in certain quarters, Frank was, in actuality, spying on the Russian government," Ottawa South MP David McGuinty said during Finnie's 100th birthday celebration on March 24 at the Windsor Park Manor Retirement Residence, on Hunt Club Road, where Finnie now lives.

At the revelation, excited murmurs rippled through the large crowd of residents who gathered for the party.

"And he may have been one of Canada's first Cold War

undercover agents," McGuinty continued, reading from a bio of Finnie written by the centenarian's power of attorney.

"But we don't know for sure," he said cryptically, with a grin.

Finnie remained quiet, neither confirming nor denying the nature of his overseas work.

But his party guests sat enthralled, hanging on to McGuinty's every word.

And the story only got better.

Finnie was born in England in 1916 and came to Canada with his family when he was about three years old.

"Frank is from a very old Ottawa family," said River Coun. Riley Brockington, who also helped mark Finnie's birthday milestone.

Finnie's father, David McLaughlin Finnie, would eventually become the first chairman of the board of the Ottawa Civic Hospital, as it was known at the time, president of the former Bank of Ottawa and first president of the Rideau Club, Ottawa's first members' club.

Finnie's father also served as an early president of the Royal

Ottawa Golf Club in Gatineau.

"So your father was a busy man, as well," Brockington said, prompting chuckles from Finnie's guests, largely made up of residents and staff at the retirement home, where Finnie has lived since 2012.

Growing up in Ottawa, Finnie attended All Saints Anglican Church in Sandy Hill and the Glebe Collegiate Institute before serving in the Second World War as an air force ground crewman in England.

After the war, he worked for Canada's external affairs department, and served his first posting at the Canadian embassy in Moscow, from 1952 to 1954.

"Frank has related on several occasions that he performed 'administrative work' for the embassy," Brockington revealed, adding he also "interestingly" learned to speak Russian. Fluently.

"Part of his 'administrative duties' included reading transcripts of the official newspaper of the Russian Community Party, Pravda, and sending 'dispatches' back to the Canadian

government."

It was at the embassy in Moscow where Finnie met Winifred Barns.

Their two-year courtship saw them enjoy almost daily performances at the Moscow opera and the Moscow Ballet.

"Frank reported that he and Win were transferred back to Ottawa at the same time and related that they both 'knew that things were going somewhere,'" McGuinty said.

Not long after their return, Finnie and Win were enjoying a stroll across the Champlain Bridge when Finnie dropped to one knee and proposed. Win accepted.

She was 38 years old and Finnie was 46 when they married on Sept. 15, 1962, at the All Saints Anglican Church in Westboro.

They were married 52 years. Win passed away in July 2014, McGuinty said.

During Finnie's birthday celebration, Windsor Park Manor staff remarked that Finnie is a gentleman in every sense of the word.

And, even after a century, Finnie's humour has stood the test of time.

When asked how it feels to be 100 years old, Finnie quipped, "I've got all my marbles" and "I was born at an early age."

Joking aside, Finnie appeared moved by the celebration held in his honour, during which his neighbours sang 'Happy Birthday' and McGuinty and Brockington passed out slices of cake.

"Today they say in all of our health studies ... one of every three children born today will live to the age of 100," McGuinty said.

"So Frank you were a real trailblazer. You're setting a pattern for a lot of people to follow."

Finnie was presented with several certificates in honour of his birthday.

They were signed by Prime Minister Justin Trudeau, Premier Kathleen Wynne, Ottawa South MPP John Fraser and Mayor Jim Watson.

ERIN MCCrackEN/METROLAND MEDIA



Rumours have circulated widely that, in certain quarters, Frank was, in actuality, spying on the Russian government.

Ottawa South MP David McGuinty

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Internet gets personal in story

AWESOME AUTHORS

Student takes first prize for sci-fi piece on online world



Emma Jackson
Metro | Ottawa

What if instead of creeping someone on Facebook, you could plug right into their brain?

And what if it accidentally killed them?

That's the premise behind a science fiction short story that took first prize in the Ottawa Public Library's annual Awesome Authors contest Tuesday.

In Mindfulness, Grade 12 Nepean High School student Ian Kemp presents a not-too-distant future just too familiar to dismiss: in his world, people have moved past computers and now plug their brains directly into the Internet.

People young and old are always connected by a lengthy, black cable: at home,



Ian Kemp won in his age category Tuesday night for his short story, *Mindfulness*. COURTESY CITY OF OTTAWA

at school, at work.

Kemp wastes no time diving into the concept's ethical questions, including how

we possibly protect our ever-diminishing privacy in such a public environment.

The main character, an em-

ployee in the Google-esque server warehouse that supports the system, soon discovers his colleague has been se-

cretly plugging into the minds of strangers.

What's truly frightening is the realization that, as her

conscience replaces theirs, the strangers' minds are deleted from the server — forever.

"What scares me is how far off is a future like that?" Kemp mused.

"Where do we draw the line for privacy? Are we going to sacrifice our own conscience for convenience?"

The 17-year-old only began taking writing seriously this year, when he enrolled in his school's Writer's Craft class.

After writing the story as a class assignment, his teacher encouraged him to submit it to the library's contest.

Winning his age category took him by surprise — especially when the announcers read a snippet of his work aloud.

"It's kind of scary sharing your work, but having a positive reaction, it was a good feeling," Kemp said.

The annual contest invites young writers ages nine to 17 to submit their poetry and short stories in English or French, to be judged by local authors.

The winners are published in an anthology called Pot-Pourri.

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BOOK

A poetic guide to economics

Ashley Moffatt
For Metro | Ottawa

For many people, reading a book about economics makes their eyes glaze over from boredom, but an Ottawa man is trying to change that.

When the recession hit, Kasole Nyembo, an economist who works for the government, kept getting questions from his friends. They wanted to know the basis of economics put in a way that they could understand.

"There was such a demand out there for something to break down how economics works," said Nyembo. "But nobody actually tried to dumb it down. So I decided to do a book of poetry."

He took two years off of his government job to travel the world. During his travels, he would write a poem a month. Once he was in Congo, Nyembo heard about an illustrator named John Kayembe, who had a popular YouTube chan-



Kasole Nyembo
ASHLEY MOFFATT/FOR METRO

nel of cartoons he had drawn. He approached him to add illustrations to the poems he was writing. Kayembe agreed and the book came together.

Nyembo's decision to write poems instead of a narrative or how-to has its roots in history.

"If you think about it, the Greeks and the Romans all told stories through poetry," said Nyembo. "It's a very primal way to tell stories."

The book is arranged from A-

to-Z, with poems for each letter of the alphabet, each representing economic principals from Banks to wages.

"I wanted to do something very simple," said Nyembo. "So I thought A-to-Z was very recognizable. The book is meant for middle school children up, but I actually find that it's very popular among adults. Especially in Ottawa, because of all the policy that goes on here."

The book was published independently, but Nyembo said that his sales are slowly growing. But he doesn't have plans to try and get a major publisher to back the book.

"I really want to keep it independent because I get way more flexibility," said Nyembo. "I want to go to the Congo and Africa and distribute it there. I want to be flexible for pro bono things like that."

Nyembo is also interested in doing similar books in different subjects. Next up? Chemistry.

CRIME

Former priest convicted of sex offences

A former Ottawa priest was convicted Wednesday of molesting three altar boys. The victims came forward

to police more than 40 years after their abuse.

Jacques Faucher was the priest at the Notre-Dame-des-Anges parish in west Ottawa in the 1960s and

1970s at the time of the incidents. He was charged in February 2013, after five men reported being molested between 1969 and 1974. JOE LOFARO/METRO



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THINGS YOU NEED TO CHECK OUT AT ORIGINALS

Originals — The Spring Craft Sale is celebrating its 30th anniversary this weekend. To mark the occasion, they're putting on their best sale yet.

ASHLEY MOFFATT FOR METRO

1 Livedemos

For the first time ever, the artisans will demonstrate their skills. Eleven craftspeople will show the audience how it's done, including a pottery artisan and Cindy Laneville, who makes stained-glass windows without soldering.

**2 Get the same candles as your favourite stars**

At every awards show, there are swag bags in which celebrities find thousands of dollars worth of free stuff. Now you can get access to one of the items used by the stars. Coal and Canary's candles are handmade, soy-blend products with names almost as sweet as the scents themselves, such as Gimme Some Sugar and That Hot Barista.

**3 Up-cycled fashion**

Echoes in the Attic has an unconventional way of making bags. Designer Laura Langevin goes to landfill sites to get her material. She repurposes them into bags, which you can buy at the fair. She saves about 5,000 pounds of fabric from landfills a year. She is so committed to recycling that any of the fabric she collects that isn't used for their bags is given to other local artists.

**4 Funk your junk**

Don't know what to do with your old candy wrappers? Funk Your Junk does. These Ottawa-area artisans make everything from wallets to pins showcasing various brands, so you can show the world your snacking preferences.

**5 A prominent Canadian artist**

Dawn Oman is a Métis artist whose work has appeared on special-edition Canadian Mint coins. She was also one of the artists chosen to have her work appear on the special-edition Coke cans for the 2010 Olympic Games in Vancouver. She sells everything from stained glass to art canvases.

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Justin will steal Junos away from The Weeknd

BACKSTAGE PASS

Biebs deserving but Abè Tesfaye had mighty year



Trevor Greenway
Metro | Ottawa

Here's a quick rundown of my Juno predictions for who will win and who should win on Sunday night.

Album of the Year

Who will win: Justin Bieber (Purpose)

Why: Bieber sold more than one million copies of his latest album, Purpose, and it's no surprise it did so well on the charts. Bieber gained a ton of respect on his new album, in which he wrote all 13 tracks, along with co-contributors throughout. The album is solid, tight and is a true glimpse of who that cute 13-year-old boy has become.

Who should win: The Weeknd. Abè Makkonen Tesfaye dropped

a bomb on all of us when he released Beauty Behind the Madness in 2015 — bangers that get in your bones and infect your head. The Weeknd took the world by storm in 2015, playing major festivals across Europe and North America, and he's just begun. Look for big things from The Weeknd in future.

Artist of the Year

Who will win: Justin Bieber

Why: Again, artist of the year is based partially on sales, and Bieber's fifth studio album reached more than a million people. It's a great album and should be in the mix of contenders. Three tracks from Purpose topped the Billboard charts last year.

Who should win: The Weeknd. Again, Toronto's Tesfaye will take a backseat to Bieber, based on sales. If you compare the two albums side by side, The Weeknd's Beauty Behind the Madness is an album for men, while Bieber's is more for adolescent boys trying to find themselves. The Weeknd listeners shower in sin, while Be-

liebers hope for salvation.

Instrumental Album of the Year

Who will win: Afiara Quartet and Skratch Bastid (Spin Cycle)

Why: The Afiara Quartet joined forces with modern-day DJ Skratch Bastid to take listeners on a sonic trip to uncharted musical territory. Four Canadian composers wrote four separate quartets for Skratch Bastid to remix. The result is a classic mash-up that allows the composers to remix their own remixes live. Sounds fun. Afiara really nailed something here and it's quite spectacular.

Who should win: The Afiara Quartet and Skratch Bastid. The Junos will get this one right, but it will be a tough decision. Montreal-based Esmerine will be hot on their heels in this category and they deserve to be in the mix.

Rock Album of the Year

Who will win: Bryan Adams (Get Up)

Why: Because he's Bryan Adams. **Who should win:** Death From Above 1979's The Physical World

is groovy punk at its finest. 10 years between records and they barely skip a beat. DFA proved on this record that it wasn't a fluke a decade ago. These cats can roll and they deserve a nod for putting in tireless work.

Juno Fan Choice Award

Who will win: Alessia Cara

Why: Alessia Cara nailed it when she wrote a song that every 17-year-old girl in the country could relate to in Here — a coming-of-age anthem that describes teenage partying and the pressure that comes with it. She signed with Def Jam records last year and hasn't looked back.

Who should win: Coeur de pirate. Beatrice Martin opened a brand new can of worms when she started singing more in English last year. She took a risk on her latest record, Roses, and it paid off big time. She's been gaining thousands of non-French-speaking fans ever since it dropped last year. Martin really put herself out there this time around and she needs to be recognized for that alone.



Justin Bieber, seen here during the 2016 Purpose World Tour on March 20 in Los Angeles, is up for album and artist of the year. The Juno Awards take place Sunday night at 8 p.m.

CHRISTOPHER POLK/GETTY IMAGES

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Grants program expansion questioned

GRAFFITI REMOVAL

Money for new groups would affect budget, councillors say

Allowing more business improvement groups to seek funding to erase graffiti in their areas could result in budget pressures at city hall.

Council has agreed to also consider chambers of commerce and boards of trade that ask for anti-graffiti dollars from a pot of money once earmarked just for business improvement areas in the city.

The change was first raised two years ago, but was repeated at city council March 23 by Kanata South Coun. Allan Hubley, who wanted the groups formally included. "We did indicate there are

a number of areas that don't have BIAs, boards of trade and chambers of commerce," Mayor Jim Watson noted.

Council was also asked to request that remaining dollars in the grant program each year be parceled out to eligible BIAs to help their members during graffiti-heavy years.

But Hubley said he wants to see a system in place to ensure the dollars are actually

spent on graffiti removal.

A 2013 report to the transportation committee indicated there were 17 BIAs in Ottawa at the time, and that upwards of \$10,000 was being made available to each designated BIA for graffiti removal, education and prevention programs.

Under the city's graffiti management bylaw, the prompt removal of graffiti is mandated.

Barrhaven Coun. Jan Harder asked if any newly added groups will have to wait until the end of the year to see what's left over, or if the entire pot would be split among returning and new associations.

That could mean there would be less money available to those who benefitted in the past, she noted.

The money from the grant program, which dates back to

2008, is allocated on a five-year basis, said Kevin Wiley, general manager of the city's public works department.

A contingency fund would also be set aside in the event a BIA had a bad year and needed to spend more.

Harder said she's not opposed to new groups benefiting from the grant, but questioned whether that could put pressure on the city's budget.

ERIN MCCracken/METROLAND MEDIA



At least five cars have tried to drive over the pedestrian and cycling span over the Rideau River since December. METRO FILE

ADAWE CROSSING

Blockades to keep cars off the bridge



Emma Jackson
Metro | Ottawa

Reinforcements are coming to keep cars off the Adawe Crossing.

At least five cars have driven over the pedestrian bridge — or tried to — since it opened over the Rideau River between Sandy Hill and Overbrook last December, said Rideau-Vanier Coun. Mathieu Fleury.

It usually happens in the dead of night, when no one's watching. So far, police haven't managed to catch anyone. But the cars could do serious damage to the bridge, which isn't built to withstand those loads, or they could injure a pedestrian or cyclist, Fleury said.

To keep drivers off, staff are planning a series of blockades in Strathcona Park. Shrubs will be planted along the parking lot edge to stop curb hopping,

and boulders or planters will be placed on either side of the multi-use pathway where it meets Range Road.

But the most contentious solution — and most necessary, Fleury said — is a mid-path post about 1.5 metres from the bridge entrance. It would let cyclists, pedestrians and sidewalk plows through while stopping cars, Fleury said.

But cycling advocates took to Twitter to warn how traffic barriers have caused cycling collisions before.

"Let's hope this solution isn't more dangerous than the problem," tweeted @BikeOttawa, the account for Citizens for Safe Cycling. "Mid-path barriers can be a real crash hazard."

Fleury chalked it up to confusion. "We're not choking the entrance of the bridge," he said. "We're just physically not allowing a car to make it."

The blockades should be in place by May.



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IN BRIEF

Liberals host fundraiser
Energy Minister Bob Chiarelli says all Ontario Liberal cabinet ministers are meeting or exceeding their fundraising targets for the party. His comments come after Premier Kathleen

Wynne refused to confirm reports that her ministers have six-figure targets. The Liberals on Wednesday hosted their biggest fundraiser of the year, the \$1,600-a-plate Heritage Dinner. THE CANADIAN PRESS

Hosted by TD Place, OSEG and in partnership with



Home renos to boost your resale value

SELLING YOUR HOME

Start in the kitchen and work your way out

Lisa Evans

If you're renovating your home with an eye to selling, it's wise to focus on the renos that will yield top dollar from potential buyers.

According to Elli Davis, a real-estate agent with Royal LePage, there are three main areas of the home where a reno can boost the asking price:

Kitchens and bathrooms

Davis says a renovated kitchen or bathroom can yield a return on investment of 50 per cent or more. They're the most-used rooms in the house, and many buyers seek out renovated kitchens and bathrooms simply because they don't want the cost and inconvenience of renovating them after they've moved in.

When renovating these rooms to sell, however, Davis recommends seeking the advice of a professional and choosing finishes that will appeal to a wide audience, not just your own taste.

"I've seen hot-pink kitchen cupboards or dark-blue cupboards," she says. "When you pick a colour that's not for everybody, it makes the audience smaller." Neutral tones are the smartest choice. "You can use bold colours in your towels and accessories but keep the tiles [and cabinets] light and bright," says Davis. It's also important to keep the height of the countertop and cupboards comfortable for the average person. Davis has seen homes with cupboards that only someone six feet tall can reach. "Don't think only of yourself but the average buyer and what they might want," she says.

Family-room additions

If your property has room for growth, Davis says a family-



A renovated kitchen can yield a return on investment of 50 per cent or more. iSTOCK



Investing in curb appeal can do a lot to boost your home's value — it's people's first impression of your house. iSTOCK

room addition is a wise investment.

"The hub of the house is usually the kitchen and family room," she says. One way to do this is by switching to an open-concept kitchen and living-room space, which fits with the desire of many modern families for a home that reflects a more casual lifestyle. An additional living space on the main floor yields a higher return on investment than a finished basement, according to Davis.

"Not everybody uses a basement," she says.

Landscaping

Investing in curb appeal can do a lot to boost your home's value in the eyes of potential buyers.

"It's people's first impression of your house," Davis says. A well-landscaped yard shows pride of ownership. Clean up your front yard, perhaps creating a pathway to the front door to make buyers feel welcome. Bring colour to your home's exterior by adding potted plants or even painting the front door. Creating a backyard deck also adds to your home's living space and is a great selling feature.



Carry the colours of the season indoors by working them into your home decor in cushions, throws, accent pieces and artwork. iSTOCK

Decor that puts spring in your home

REFRESH YOUR HOME

Spring touches will impress potential home buyers

Lisa Evans

Spring has finally sprung, bringing with it new opportunities for sellers to breathe some spring life into their homes to persuade potential buyers. Decorating your home with vibrant spring colours not only brightens up the space but your mood — and those of potential buyers. Toronto Interior Designer Mimi Pineau says incorporating the colours of the season in your home can help you sell it faster.

"In spring, everything feels very energized and fresh and you want your home to reflect that," she says. Here are four easy ways to breathe spring

life into your home:

Get rid of clutter

Spring is a great time to declutter. Sorting through all the things you've accumulated over the winter months and purging things you no longer need gives your home that airy feeling of spring and makes sure potential buyers don't get distracted by piles of paper or toys.

Bring in spring colours

Carry the colours of the season indoors by working them into your home decor in cushions, throws, accent pieces and artwork. Head to a home-design store to see what colours are in season and pick up several pieces in your chosen colour.

"You want to make sure there's a bit of that colour at different points of the room," says Pineau. When selling your home, Pineau recommends choosing colours that are universally appealing, such as greens, blues and yellows. "Colours like pink, that can be perceived as feminine, can throw some buyers off," she says.

ceived as feminine, can throw some buyers off," she says.

Bring the outdoors in

As the trees outdoors start to turn green, add some greenery to your interior space as well. Plant an herb garden on your windowsill or bring in bouquets of brightly coloured tulips.

"They're very nice to look at and they make you really feel the season," says Pineau.

Swap textures

While heavy wool pillows and throws made your home warm and cozy in the winter, spring calls for lighter textures. Swap your heavy fabrics for breezy linens. You may also want to change up your heavy duvet for a lighter bedspread.

"White bed linens are always in style and you can add some accent cushions to change with the seasons," says Pineau. Don't forget to fluff up your pillows! "That breathes a bit of extra life and luxury," says Pineau.

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ROB FORD

'He's the mayor in heaven'

Rob Ford was many things — father, husband, brother and coach — but in the end, he will be remembered as simply “the mayor.”

Speaking in front of a packed St. James Cathedral, Ford's daughter Stephanie, 10, recalled how her father was an “amazing dad” and the “best mayor.”

“(He’s) the mayor in heaven now,” she said, her voice steady as she stood beside young brother Dougie, 8, and her visibly shaken mother, Renata.

Ford's political life was front and centre at the very public funeral on Wednesday, where more than 2,000 mourners filled the pews, spilling over into tents erected on the lawn and the street in front of the church.

“Rob, I’m going to miss you like crazy,” brother Doug said.

Mourners decked out in Ford Nation T-shirts and caps packed the street as if it were a parade — the sound of bagpipes and chants of “Rob Ford” and “best mayor ever” announced the casket as it made its way through the streets of Toronto.

Ford was famous for his straight-talking demeanour and his slogan “stop the gravy train.” There was little mention of his scandals.

TORSTAR NEWS SERVICE



Former Toronto mayor Rob Ford's widow Renata looks on as daughter Stephanie speaks at her father's funeral.

THE CANADIAN PRESS

Nine killed in fire in remote First Nations community

ONTARIO

Pikangikum is no stranger to tragedy

Nine members of a family, including three children under five, have died in a house fire in a remote northern Ontario First Nations community that has seen more than its share of human tragedy.

A resident of the Pikangikum First Nation, who did not want to be identified, said three generations of a family died in the blaze that destroyed their home

late Tuesday.

The resident identified the victims as Dean and Annette Strang, their son Gilbert, their daughter Faith, Faith's three young children and two common-law partners.

Ontario Provincial Police Const. Diana Cole said the fire broke out late Tuesday in the remote community near the Manitoba-Ontario boundary.

The cause of the fire is under investigation and police remain on the scene, Cole said.

Alvin Fiddler, grand chief of the Nishnawbe Aski Nation which represents First Nations in northern Ontario,

said he spoke Wednesday with Pikangikum Chief Dean Owen, who sounded exhausted.

“The shock of losing so many people in one tragic event is overwhelming,” said Fiddler.

Fiddler described Pikangikum as “ground zero” when it comes to infrastructure requirements such as housing, access to clean drinking water and the capacity to fight fires.

Prime Minister Justin Trudeau offered his condolences to the community and said his government will work to improve conditions for First Nations people.

Those familiar with the remote fly-in community say the

fire is shocking, but not especially surprising.

Deplorable living conditions in Pikangikum have been the subject of public debate for decades. The community's struggles with poverty and suicide rates have been well-documented, but visitors say that awareness has done little to bring about real change.

The community has also been grappling with a long-standing water contamination issue. A federal government website indicates Pikangikum has been under a boil water advisory since January 2006.

THE CANADIAN PRESS



A smouldering house at the Pikangikum First Nations community on Wednesday.

HANDOUT/THE CANADIAN PRESS



POLITICS AND TODDLERS PRIME MINISTER'S PLAY DATE Prime Minister Justin Trudeau spends some time with Sarah Nguyen, 3, during a stop at the Mill Woods branch of Edmonton Public Library in Edmonton, Alta, on Wednesday. Trudeau is facing renewed criticism over employment insurance changes, but the prime minister says the issue boils down to “cold, hard mathematics.” CODIE MCLACHLAN/THE CANADIAN PRESS

IN BRIEF

TSB probing fatal crash

The Transportation Safety Board of Canada has begun its investigation into the plane crash that killed ex-cabinet minister Jean Lapierre and six other people.

Lapierre, his wife, three of his siblings and both crew members died Tuesday when the plane crashed. Once the team finishes documenting the wreckage it will transport the aircraft to the safety board's engineering office in Ottawa for analysis and testing. THE CANADIAN PRESS

GENEVA

UN shines spotlight on Canada's refugee resettlement

As world leaders converge on Geneva Wednesday seeking inspiration to resolve the Syrian refugee crisis, all eyes will be on Canada's feat of resettling 25,000 Syrians in just four months.

Immigration Minister John McCallum, the man at the helm of the country's most aggressive refugee resettlement project, will be a key presenter at the United Nations conference attended by representatives of 80 countries, 10 international organizations and 24 non-governmental agencies.

“People close to refugee issues follow Canada's efforts closely.

Among a certain type here, your new prime minister is the new Obama, the progressive dreamboat. We wish we had a leader who saw welcoming refugees not as a chore, but as something to be proud of,” said Tim Finch of the National Refugee Welcome Board in the United Kingdom.

“It is an inspiration to us. If Canada can do it, there's no reason why we shouldn't.”

Although Ottawa had to extend its resettlement deadline from Dec. 31 to Feb. 29, it brought in 26,000 refugees, including 9,000 who were sponsored by community groups.

While there have been bumps along the way, with private sponsorship groups complaining about delays, the project has been widely viewed as a success.

According to the United Nations High Commissioner for Refugees, the host of Wednesday's conference, the meeting aims to rally international support in resettling Syrian refugees to relieve the burden on Middle Eastern countries by exploring alternatives such as humanitarian transfers and medical evacuation, as well as private sponsorship, which is unique in Canada.

TORSTAR NEWS SERVICE



The resettlement program led by Immigration Minister John McCallum, right, has been called ‘inspirational.’ THE CANADIAN PRESS

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U.S. PRESIDENTIAL RACE

Clinton aims to end Sanders' campaign

Hillary Clinton's campaign aims to effectively end the Democratic primaries against Bernie Sanders by early May. But first she needs to navigate tricky contests in Wisconsin and her home state of New York.

Clinton enters April with a big delegate lead and insider support among Democrats crucial to the nomination.

But Sanders is pointing to victories in five of the past six states holding contests — among them, three western states — and views Wisconsin as a home for the progressive causes he has long supported.

"We are on a roll. Our campaign has momentum," Sanders told a crowd of about 4,000 Tuesday night inside the Wisconsin State Fair Park Products Pavilion in Milwaukee.

A win by Sanders there next week would put pressure on Clinton to deliver in New York, which she represented in the

Senate. Returning to New York ahead of the state's April 19 primary, Clinton campaigned at Harlem's famed Apollo Theater and unveiled a new television ad taking on Republican Donald Trump's hardline immigration policies and violence at some of his rallies.

Wisconsin, with its mix of urban and rural voters, could offer parallels to its Midwestern neighbours.

Sanders' triumph in Michigan earlier this month was one of the biggest moments of his campaign, but Clinton defeated him a week later in Illinois and Ohio, setting up a new fight.

Sanders, reprising a message he used effectively against Clinton in Michigan, said disastrous trade policies led to the 1996 loss of Milwaukee's Johnson Controls plant to Mexico and the closure of Janesville's General Motors plant in 2008. THE ASSOCIATED PRESS



Hillary Clinton attends a campaign rally in New York on Wednesday. AFP/GETTY IMAGES



CLIMATE CHANGE ANTARCTICA MELTING FASTER THAN EXPECTED

In this January 2015 photo, Gentoo penguins stand on rocks near the Chilean station Bernardo O'Higgins in Antarctica. Warmer air, less frigid water and gravity may combine to make parts of Antarctica's western ice sheet melt far faster than scientists had thought, raising sea levels much more than expected by the end of the century, according to a new study.

In a worst-case scenario, the fast melting could raise sea levels in 2100 by 46 to 86 centimetres — more than an international panel of climate scientists predicted just three years ago. Even if countries control heat-trapping gases at the moderate levels, it would still mean seas eight to 31 centimetres higher than have been forecast.

THE ASSOCIATED PRESS FILE

Attacker's laptop had PM's home, work info

BRUSSELS

Security around Charles Michel heightened

A laptop used by one of the Brussels bombers contained images of the Belgian prime minister's home and office, an official said Wednesday, heightening fears after last week's attacks on the airport and subway system.

Security around Prime Minis-

ter Charles Michel has increased since the Nov. 13 attacks in Paris and in Brussels last week. Michel also has had several unspecified death threats over the past years, the official said.

A laptop found near the hideout of the suspects of the March 22 airport bombing first gained notoriety because it contained a sort of will of suicide bomber Ibrahim El Bakraoui, in which he spoke of being "in a haste" and "no longer know(ing) what to do."

The computer was also "full of stuff" on many locations around Brussels in information garnered from the Internet, said an official linked to the investigation.

The official, who asked not to be identified because the investigation is ongoing, said that at the moment there were "absolutely no" specific indications that Michel was under threat



PM Charles Michel

from the attackers.

In propaganda material distributed Tuesday, Daesh described the Brussels attacks as part of "a war against all their tyrants and pagans; a war against secularism."

In all, 32 people died in the attacks on Brussels international airport and the Maelbeek subway station and 87 remained in hospital. THE ASSOCIATED PRESS

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Let more refugees in, UN chief urges

MIGRANT CRISIS

Police evacuate 1,000 from makeshift camp in Paris

UN Secretary-General Ban Ki-moon urged governments around the world Wednesday to let in more people from Syria, as the global body tries find new homes for almost half a million people who have fled the war-torn country.

Ban's appeal came as Europe is striving to halt the unchecked flow of migrants across the Mediterranean and through the porous borders.

Police evacuated nearly 1,000 migrants from a makeshift camp near a Paris subway station Wednesday, and

hundreds of people sought to cross the seas from Turkey to Greece despite European efforts to slow down the arrivals.

The Paris operation was peaceful and authorities offered the migrants temporary lodging and help applying for asylum, France's Interior Ministry said. They reportedly included people from Eritrea, Ethiopia, Sudan and Afghanistan who had been living beneath elevated train tracks for several weeks.

The flow of migrants to the Greek islands, meanwhile, seems to be on the rise again as weather warms. Greek government figures show 766 people reached the islands of Lesbos, Samos, Chios and Kos in the 24 hours until Wednesday morning. The number is a three-fold jump compared with arrivals in previous days.

In Turkey, the coast guard said it rescued dozens of mostly Syrian migrants as they tried to reach Greece in an inflatable dinghy. Off the coast of Libya, a German navy vessel on Tuesday picked up scores of people trying to cross the Mediterranean from North Africa to Italy.

THE ASSOCIATED PRESS

+ RESETTLEMENT

UN sets three-year target

The UN refugee agency wants to resettle, over the next three years, one-tenth of the 4.8 million Syrian refugees crowded into countries in the region. To date, 179,000 places have been pledged.



Migrants and refugees rest at the passengers terminal at the port of Piraeus where more than 5,500 migrants and refugees found temporary shelter on Wednesday. AFP/GETTY IMAGES

ZIKA VIRUS

U.S. clears experimental tests

American health officials are granting use of an experimental test to screen blood donations for Zika virus, an emergency step designed to protect local blood supplies from the mosquito-borne virus.

The action means U.S. territories with active Zika infections, primarily Puerto Rico, will be able to resume collecting and screening their own blood. Earlier this month, the island of 3.5 million barred local donations and began importing blood from the U.S., following recommendations

from the U.S. Food and Drug Administration.

The FDA said Wednesday that use of the test could be expanded if the virus spreads to other areas of the U.S. Currently no states have reported local, mosquito-transmitted Zika cases. However, some experts say some of the problems facing Puerto Rico now may be repeated later this year in Florida, Texas and other

Southern states where officials think mosquito-borne outbreaks may occur.

350

The number of confirmed Zika cases in Puerto Rico, including 40 pregnant women.

The Virgin Islands and American Samoa have also reported Zika cases, but both territories already import blood donations as a standard practice.

The test authorized by the FDA is made by Roche Molecular Systems, a division of the German health care conglomerate. THE ASSOCIATED PRESS



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SLEEP

Desk hammock rescues nap time

If you've ever tried to take a nap with your head perched on your desk, then you probably know how awkward and uncomfortable waking up from a desk-top snooze can be.

One Toronto design student has taken this real-life struggle and invented a hammock that installs cleverly under your desk, to ensure you get some proper shut-eye. Nineteen-year-old Aqil Raharjo, a student at OCAD, has created the Schnap Desk Hammock — “a nap in a snap” — that

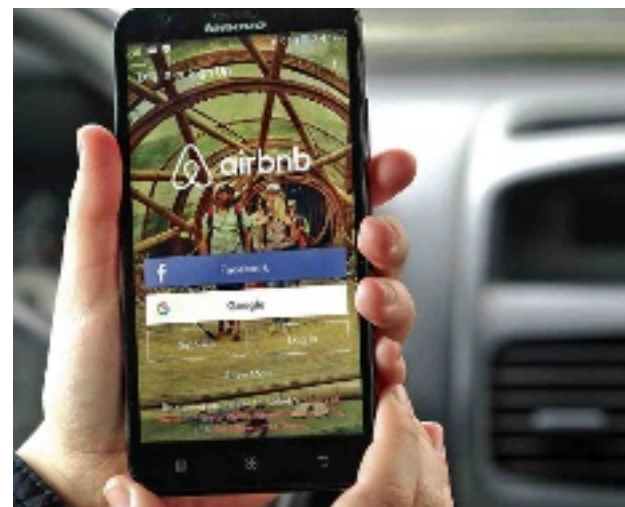
allows you to curl up under your desk or table for a quick power nap. The hammock hangs from two c-clamps attached to the edge of the table, but you don't have to worry about the safety of your surface — the Schnap also comes with table protectors.

Although Raharjo says the hammock is still in development and research stage, he hopes to have it available to purchase online, and is looking for members to join his team.

REBECCA WILLIAMS/METRO



Feeling that 3 p.m. crash? This desk hammock may just be your saviour. CONTRIBUTED



While sharing economy companies are disrupting markets, a new report emphasizes the need to look at revising existing regulations. ISTOCK

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New rules for sharing economy

REGULATION

Report says there is no single solution to problem

As the sharing economy grows in popularity, governments must look at bringing in new regulations, and at the same time, update rules for existing businesses, a new report says.

“The sharing economy is much broader than just Uber or Airbnb, though the discussion often gets narrowed down to those two companies,” said Joeri van den Steenhoven, director of MaRS Solutions Lab, which produced the report, *Shifting Perspectives: Redesigning Regulation for the Sharing Economy*. “It should be seen as an opportunity to create more effective regulation and better public value for its citizens,” he said, noting governments should not just think of the sharing economy as something to respond to, but rather build a strategy that nurtures it.

The 100-page report results from research as well as in-depth interviews with 136 individuals ranging from taxi drivers, UberX drivers, hotel managers and Airbnb hosts.

While sharing economy companies are disrupting markets, the report emphasized the need

to look at revising existing regulations, which may be reducing the administrative burden faced by existing operators.

That means looking at easing some of the rules and regulations that taxi drivers face, including a 17 days of training. By contrast, UberX drivers often only watch a company-produced video.

“It's not just about adding more rules, but revisiting the regulations, making them more effective, drive the public value that we want,” van den Steenhoven said. But the report also cautions that there is no single solution to a complex problem, that cities should play a lead role, with the province ensuring a certain degree of harmonization.

“We encourage governments to keep on learning when they are putting in place new regulations, and where possible, to actively experiment,” the report says.

The report clearly outlines the need for regulations, but van den Steenhoven cautioned that too many rules can stifle innovation, so cities need to create an environment that can allow new businesses and ideas can thrive.

The report added regulation is always a reflection of what is happening in society. “It constantly has to catch up with a world that is always changing, and there is nothing wrong with that,” it said. TORSTAR NEWS SERVICE



Traditional approaches to regulation no longer fit and the consequences of new regulation are largely unknown. Report



ROSEMARY WESTWOOD **THE FORD FUNERAL**

THE LAST WORD ON A LEGACY

Part funeral, part parade, part political rally — Rob Ford's sendoff brought the press, public and political class together in a show of deference and respect that felt no less peculiar for being entirely appropriate. Thus, in his final act, **the inimitable ex-mayor managed to unite a city he once divided.**

Death is strange even under the most ordinary of circumstances, but when the dead is Rob Ford, it is a spectacle stranger than most.

Since Ford succumbed to cancer last week, at only 46 years old, Toronto's most outlandish and controversial political figure has received the warmest treatment of his embattled life. That may be fitting, but it also feels exceedingly odd.

Toronto media — almost uniformly combative by the end of Ford's term — has become the picture of politeness.

City hall — home to some of Ford's most cutting critics — extended the very rare honour of hosting a two-day public visitation with Ford's body lying in repose in a Toronto-flag-draped casket (surprisingly regular in size, given his personality and stature).

Ford Nation and its fringes lined up by the hundreds for hours to pass by the dead former mayor, who won their deep adoration through a dogged ground game, off-colour politics and the redemption story that was his battle with substance abuse. And they came again in droves on Wednesday morning for the procession and funeral.

Waiting outside city hall, the crowd off-kilter renditions of Amazing Grace, When the Saints Go Marching In, and Bob Marley's One Love — a musical message out of keeping with Ford's tenure as mayor, but one that suits exactly this city's sendoff. I thought I heard them sing "One love, One Ford..." Though I can't be sure.

When Renata, Ford's widow, and children arrived, the crowd let out a cheer worthy

One day you're a national embarrassment, and the next day you're eulogized by a former premier as 'Canada's mayor'



Clockwise from left: A Ford supporter looks on at Wednesday's funeral procession; Ford's widow Renata flanked by her children, cries next to her husband's casket; Ford's hearse makes its way down through downtown Toronto. LANCE MACMILLAN/FOR METRO; NATHAN DENETTE/THE CANADIAN PRESS; BERNARD WEIL/TORONTO STAR



of a celebrity. "We love you, Renata!" they yelled. She, looking somewhat shocked, but grateful, blew the crowd a kiss with both hands.

An hour later, when Ford's casket exited city hall, Ford Nation again swelled with clapping and cheers. A security guard charged with keeping the taxpayers at bay wiped away a tear. When I later asked her if she had been crying, her eyes welled and she smiled, but wouldn't say.

"We love you, Doug!" someone yelled, and everyone ignored the city councillors who followed behind him. "They should have had the voters go before (the councillors), the way they treated him," one woman scoffed. And indeed, as the procession got moving, the public overpowered security guards and forced their way into line, waving Rob

Ford flags and shouting, "Best mayor ever!"

The security team could only shrug. "Well, at least you tried," one city official said. They should have known there's no holding back Ford Nation.

It was part funeral procession, part parade, part political rally that wound through the blocked-off downtown streets. The bagpipes were too far ahead to be heard by the Fords, plodding behind the hearse, and so the raucous cheers from hundreds of followers provided their soundtrack. At times, it had Doug Ford and his family grinning. Later, he fought back tears during his funeral speech, promising to "continue respecting taxpayers."

That was after Ford's daughter told church mourners that her father, "an amazing dad,"

was now "mayor of heaven" — underlining that even for a grieving daughter, there is no separating Rob Ford from Rob Ford. There wasn't in life, and there isn't in death.

Along the procession route, a group of onlookers appeared to be taken in more by the spectacle's power than by grief. "Have mercy on us all," one remarked before walking off, an invocation that was difficult to parse. Mercy for those feeling apocalyptic about what Ford Nation indicates about our politics? Or mercy for those who feel implicated by how Ford was maligned when he was alive?

Bringing up the rear was a young white man in a ball-cap and doo-rag, dragging a speaker on wheels blasting '90's rappers UGK's One Day: "So I'm a take care of my business on the smooth tip/Watch

my back sellin' crack and pack two clips/... It's a trip you're here today but the next day you're gone."

Indeed. One day you're a national embarrassment, and the next day you're eulogized by a former premier during mass at St. James Cathedral as

"Canada's mayor," with two archbishops on hand and a world-renowned organist.

One reporter later saw fit to mention that he saw not a single protester all day. But of course he didn't. Rob Ford has had the last word on his legacy. And it's one love.

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Navigating the new world of sex

INTERVIEW

Journalist pens book based on talks with young women

Over the course of roughly three years, journalist Peggy Orenstein interviewed more than 70 young women, along with psychologists, academics and other experts, about the sexual landscape facing girls today.

Those frank discussions — on everything from hookup culture to sexting — formed the basis for her latest book, *Girls & Sex: Navigating the Complicated New Landscape*. It's an eye-opening look at how modern young women view intimacy, relationships and their own bodies.

Here, Orenstein talks about her findings from her home in Berkeley, Calif.

What was your big take-away from all that research?

I went into it as a journalist, author and a parent. The biggest thing that I took away was the necessity of normalizing discussions of sexuality with your kids as a parent, and not putting it into a special box or category — not having “The Talk,” but integrating the broad discussion of sexuality and intimacy and pleasure and all of that into everyday conversation.

Did anything surprise you?

One of the big things that

surprised me is how it had become the accepted pathway to a relationship for kids — you start with a hookup, the last thing you do is date. I wasn't aware of that.

Modern girls have strong role models. But this one quote from a girl you spoke to jumped out at me: “I guess no one ever told me that the strong female image also applies to sex.”

She had just said that her mother and grandmother were these incredibly powerful women, then said women are supposed to be deferential and agreeable when it comes to oral sex. If I had been interviewing these women about their public lives, their time in school, their plans and dreams and ideas, I would've come away inspired. But we haven't extended that to their intimate lives, even while culture has become more sexually explicit. That's a recipe for a lack of satisfaction — and victimization — in girls.

What can parents do to help their daughters — and sons — understand the world of sex and intimacy?

Talk to our children about sexual autonomy, ethics, reciprocity. When we talk about anatomy, we never talk about the outside of a girl's body. We don't tell them about it as parents, we don't tell them about it school, then we expect them to go into sexual en-

counters. We set them up to think boys are the only ones who take pleasure in sex, that it's not about women.

Many progressive parents are good about talking about risk, danger and consent. They've talked about birth control and disease protection, that no means no and yes means yes. But they haven't talked about joy, pleasure and entitlement. They haven't talked about masturbation. We don't tell girls what a clitoris is, and that it's there to make good feelings. Girls ask all the time: “I've heard girls have or-

gasms, but how does that happen?” Boys sure know. We tell boys puberty is defined by erections, but girls' puberty is about periods and unwanted pregnancy.

How do you think this should translate to sex ed in schools?

I know there's controversy about (Canadian) sexual education classes, but what they're doing is right. Explicit conversations about pleasure, masturbation, ethics, treating each other well — actually help young women make choices that they're happier with. It results in less regret, less shame and less unwanted behaviour. In the U.S., we know that abstinence education is a disaster. TORSTAR NEWS SERVICE



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Peggy Orenstein interviewed more than 70 young women for her new book. CONTRIBUTED



Jessica Knoll. HANDOUT

OPEN LETTER

Author reveals rape in her novel came from her life

The author of the bestselling novel *Luckiest Girl Alive* posted an essay online Tuesday saying that the gang rape in high school her character suffered was based on an assault in her own life.

Jessica Knoll, writing on a website for young women that's co-managed by Lena Dunham, said that since the book came out last year she has deflected questions about

similarities between herself and the protagonist, TifAni.

“I've been running and I've been ducking and I've been dodging because I'm scared,” she wrote on lennyletter.com.

“I'm scared people won't call what happened to me rape because for a long time, no one did. But as I gear up for my paperback tour, and as I brace myself for the women who ask me, in nervous, brave

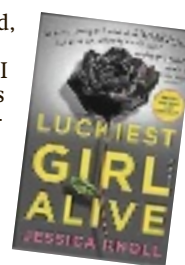
tones, what I meant by my dedication, What do I know?

“I've come to a simple, powerful revelation: everyone is calling it rape now. There's no reason to cover my head. There's no reason I shouldn't say what I know.”

Knoll, a former editor at *Cosmopolitan*, wrote in her essay that readers had been curious about the book's dedication: “To all the TifAni FaN-

ellis of the world, I know.”

“It means I know what it's like to not belong, I waffle in response to readers, usually women whose albatrosses I can sense, just as they sense mine,” she said. “What I don't



add: I know what it's like to shut down and power through, to have no other choice than to pretend to be OK. I am a savant of survivor mode.”

Knoll's novel has been optioned for a feature film, with Reese Witherspoon expected to produce.

THE ASSOCIATED PRESS

Parties aplenty in coming-of-age tale

MEMOIR

Rob Spillman reflects on his experiences in East Berlin

Sue Carter
For Metro Canada



Last week, a new museum opened in Germany, dedicated to those who lived under the shadow of the Berlin Wall. The first 1,000 visitors to the Wall Museum received a small souvenir chunk from the concrete structure, a kitschy token of the 155-kilometre-long barrier that physically divided the city from its construction in 1961 to its eventual fall in 1989.

The Berlin Wall is more than just a Cold War relic or tourist destination for Rob Spillman.

The co-founding editor of influential New York literary magazine Tin House spent much of his formative years in West Berlin. Restless and filled with romantic idealism, 25-year-old Spillman returned

to the city just months after the Wall came down, seeking adventure, writerly purpose and bohemian camaraderie. He shares his youthful experiences in his new memoir, *All Tomorrow's Parties*, a captivating coming-of-age story and snapshot of a city in flux.

Spillman, the German-born son of divorced American opera musicians, did not have a typical upbringing.

Instead of Little League or Boy Scout camp, he spent his youth immersed in theatre, hanging out at his father's rehearsals and performances. Young Spillman knew he wanted an artistic life — and even performed in operas as a kid — but struggled with his own identity and dark feelings of being an outsider amongst free spirits, only finding solace among his books.

"I knew I wanted to be creative," he says, "being surrounded by creative people all my life, but I didn't feel creative. Growing up surrounded by musicians and people who were living for their art definitely shaped the way I look at the world."

At the age of 25, Spillman

was back in the U.S. working as a freelance writer along with his new wife, fellow author Elissa Schappell, when news of the Berlin Wall's fall dominated international news. Questioning whether his idealized artistic life could include marriage and a steady job, he convinced Schappell to move to Germany, and that's when *All Tomorrow's Parties* becomes a Hunter S. Thompson-esque journey.

Fuelled on absinthe from a Portuguese dive bar, the two eventually settle in East Berlin, a city in still in limbo under some kind of Mad Max rule as riot police battle with both skinheads and anarchist settlers. Laundromats don't exist yet, soup kitchens double as bars, and the streets are filled with old furniture, abandoned for newly available Western goods.

Despite his journalist credentials, Spillman didn't write about this unique experience at the time.

"I had this delusional notion that if I didn't write about it, it would keep going, the magic would not go away," he says.

"Not the most logical

thought I had, but that was the feeling when I was there." Spillman calls writing *All Tomorrow's Parties* a "10-year odyssey" in which he tried to be as "honest and empathetic as possible."

He imagined his audience to be his teenage self, or someone struggling with the same internal battles.

"I was writing the book not necessarily for people I know, but for the lost people out there who are adrift now," says Spillman.

"When I was 16, 18, a book saved my life, reading other people's narratives, either fiction or non-fiction was pivotal for me. It showed there was a greater world out there, and I wasn't alone."

Sue Carter is the editor at Quill & Quire magazine.



Rob Spillman's new book is called *All Tomorrow's Parties*.
FOSTER MICKEY

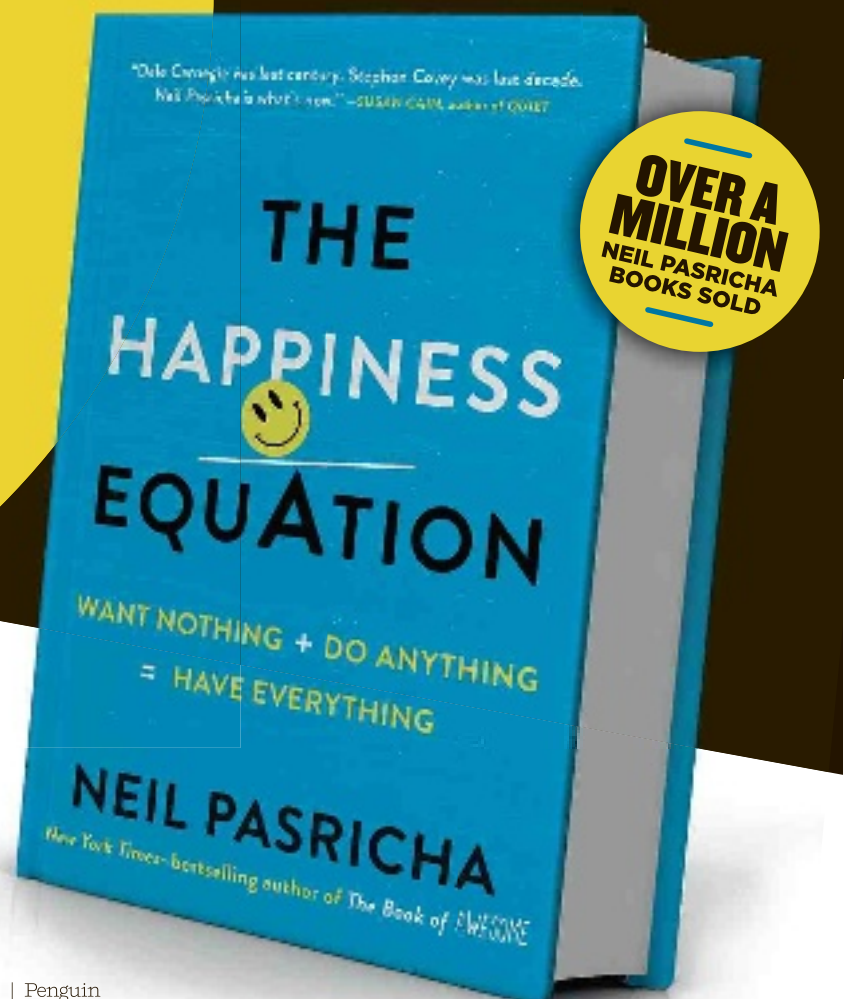
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Three Musketeers gets a modern twist

YOUTUBE

Grads turn Dumas tale into LGBT sorority story

When authors such as Jane Austen, Alexandre Dumas and William Shakespeare sat down to pen the pieces that would make them household names, there was no Internet and certainly no such thing as video blogging.

But do a few Google searches today and you'll find their famous characters alive on YouTube, with some modern twists that are turning a whole new generation into lovers of classic literature.

To thank for the renewed interest in tales that teachers usually have to prod their students to read are literary web series — videos that have reimaged Romeo and Juliet as university students or Charlotte Brontë's Jane Eyre as a nanny enrolled in nursing school.

And the newest to join the phenomenon hails from Toronto, where Corus Entertainment and a pack of recent university

graduates are toning down the swashbuckling in Dumas' *The Three Musketeers* to make the book's prolific adventurers into modern-day LGBT sorority girls.

Called *All For One*, their on-line series releases episodes three times a week on ABC Spark and YouTube for a total of 30 episodes in all, running so far at about 5 minutes each.

It debuted in early March, but already creator Sarah Shelson says, "We're seeing a few viewers say they're picking up the book to read along or if they've already read it, a few are telling others to get out there and grab it to read as they watch."

The trend of using the web to let updated literary characters talk directly to the camera in video-diary styled episodes spanning only a few minutes each grew out of *The Lizzie Bennet Diaries*, a video blog series that updated Austen's *Pride and Prejudice*, created by Pemberley Digital in 2012.

While its message was much the same as Austen's original — casting Bennett as a debt-ridden grad student who lives with a mother so eager to see her daughter settled down that she prints the book's famous first



Lauren Evans and Sarah Shelson, right, are the producers behind *All For One*. TORSTAR NEWS SERVICE

line "It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife," on a T-shirt — it managed to attract a modern audience by doing away with the book's dated language, pomp and circumstance. When it aired on YouTube, *The Lizzie Bennet Diaries* received millions of hits and won an Emmy for ori-

ginal interactive programming.

Two years later, Pemberley Digital, helped Shelson launch *The March Family Letters* — a web series that transplanted the famous sisters from Louisa May Alcott's *Little Women* into a 21st century, Toronto apartment.

"I had loved the story since I was little," said Shelson, whose mom originally encouraged her

to read the book.

The series was strung together as "a labour of love" with only passion, some support from Ryerson University and a budget of less than \$50,000.

But that's part of the beauty of the medium and why it's expanding. "All you really need is a book that you care about and that is (available) for use, a cam-



The heart of the story is there, but we take some liberties to make it a fun romp of a series

Lauren Evans, co-producer
All For One

era ... and the need to create a good story," says Lauren Evans, Shelson's co-producer.

But crafting classic characters with a modern twist who mimic their audience is a double-edged sword; some viewers will always "have their own attachments to and love for" the originals, says Shelson.

That's why Aramis (Ariana) is still ambitious, Athos (Alex) is as secretive as ever and Porthos (Portia) remains the extrovert. And as with the original, they must rise up and fight a powerful body: the school's student union.

"The heart of the story is there, but we take some liberties to make it a fun romp of a series," Evans says. TORSTAR NEWS SERVICE

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REVIEW

Doctor Who is back in comics

Mike Donachie
Metro | Canada

The Fourth Doctor
BY: Gordon Rennie, Emma Beeby and Brian Williamson
PUBLISHER: Titan Comics

The scarf. The hat. The curly hair. The bag of jelly babies. The manic smile.

Doctor Who may have had a hugely successful TV reboot, but for many fans the definitive Doctor is the fourth one, portrayed by Tom Baker from 1974 to 1981.

Now Baker's take on the regenerating, irascible, time-travelling alien is back in comics, with part one of the five-part *Gaze of the Medusa* out this week.

It's like the best of the TV show: a creepy story set in Victorian England, and the Doctor's companion is the incomparable Sarah Jane Smith. This is the good stuff, and it really is creepy.

The creators are channelling some of the best of 1970s Doctor Who with the setting, the twists and the action-oriented approach.

If you prefer books to flop-



pies, there are dozens of collections available from Titan. For help narrowing it down, look for the writing of Paul Cornell, Al Ewing or Robbie Morrison characters, and the art of Simon Fraser.

The other books cover Doctors Eight to Twelve, which is all the "New Who" plus the version that only had a TV movie and wasn't picked up for an ongoing show, but it's a special pleasure to see Four return.

He was always the best.

BOOKS

Archie Volume 1
BY: Mark Waid, Fiona Staples, Annie Wu and Veronica Fish
PUBLISHER: Archie Comics

The old gang is back, still as sassy as ever, but somehow... more fresh.

It's the new Riverdale, rebooted and collected in trade paperback.

And it's really fun. It may be an update, but the essential parts are there. Archie is a klutz, Jughead won't stop eating, Betty is impossibly nice and Veronica is possibly a demon given human form.

If you like high school comedy, with a little romance, this is worth a look. MIKE DONACHIE/METRO



New doc examines debts and our pets



Families can spend up to \$20,000 or more for emergency vet bills. CONTRIBUTED

INVESTIGATION

CBC looks at high cost of keeping animals healthy

When it comes to treating an ailing pet, Toronto veterinarian Dr. Michael Ethier is the first to admit it can get expensive.

As director of emergency and critical care medicine at the Toronto Veterinary Emergency Hospital, he's seen families spend up to \$20,000 on their animals.

It may be a hard figure to swallow, but when you break down the costs — from a weeks-long stay in an intensive care unit to surgery and perhaps transfusions or MRIs — it makes sense, he adds.

With Canada's publicly funded health-care system, most people don't realize the exact costs involved in medical treatment, both for humans and animals.

Ethier is hoping the documentary Pets, Vets & Debts, making its world premiere on CBC-TV's The Nature of Things on Thursday, will help clear up such misconceptions.

"There's not a person in veterinary medicine, especially within specialty referral medicine, that will ever say to someone it's not expensive to treat severely ill or complex pets," says Ethier, who appears in the doc.

"What we're hoping is that

people understand why it costs more and that sure, in the ideal world we would love that this was similar to human medicine, where there weren't costs passed on to the family members."

Liam O'Rinn wrote and directed the film, which looks at the business of veterinary care and the latest medical advancements for animals, from stem cell transplants to heart stents and 3D printed prosthetics.

According to the doc, Canadians collectively spend more than \$2.25 billion annually on vet bills. For Americans, that number is \$14 billion.

The doc also looks at the cost of pet insurance, which it says most Canadians don't have.

"Looking into insurance and getting educated on insurance I think is a huge benefit for most families," says Ethier.

"Unless you're in a position to be fiscally responsible and put money aside either before you get your first pet or accumulated over the years of the pet and hope that its illness happens later on where you've developed that nest egg."

When a pet owner is unable to pay for treatment, they can either have the animal euthanized or surrender it to a local shelter, provided the prognosis is good.

"That's the biggest frustration for us and for our staff is when we know we can fix an animal, it's just unfortunately that family doesn't have the resources to do it," says Ethier. THE CANADIAN PRESS



JOHANNA SCHNELLER WHAT I'M WATCHING

Nora Ephron was the voice for women

THE SHOW: *Everything is Copy – Nora Ephron Scripted and Unscripted* (HBO)

THE MOMENT: *The Esquire cover*

Filmmaker Jacob Bernstein — Nora Ephron and Carl Bernstein's son — interviews a glittering array (Meryl Streep, Mike Nichols, Barry Diller, Meg Ryan) about Ephron, who died in 2012. He also shows clips of Ephron herself.

In one, she relates how Harold Hayes, the legendary editor of *Esquire* magazine, offered her a column. "What do you want to write about?" he asked.

"Women," she replied.

Bernstein cuts to the cover of *Esquire*'s 40th anniversary edition, October 1973, which featured its 39 best contributors: Ernest Hemingway, F. Scott Fitzgerald, Truman Capote, Vladimir Nobokov, Tennessee

Williams, Leon Trotsky, etc. Only two are women: Dorothy Parker, and Ephron. I was 11 in 1973, but already I loved Ephron's writing. Everyone did.

But looking at that cover, it's no wonder we worshipped Ephron, and still do: She was the only one. "Women" is a big topic, and she had it to herself.

The doc tells great stories about why she was the way she was: How her parents' alcohol-

ism stiffened her resolve. How her detachment enabled her to transform her flaws and heartbreaks into material. Mainly, though, we witness how fiercely she worked to become a voice for women. If there could be only one, we're lucky it was she.

Johanna Schneller is a media connoisseur who zeroes in on pop-culture moments. She appears Monday through Thursday.

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MEET THE CONDO

Family life in Riverside South

Project overview

Summerhill Village, a project which opened in 2010, is currently constructing a variety of models for townhomes, singles and bungalows that can be ready for occupation in as little as four weeks. The builder, Claridge Homes, just launched their newly re-designed singles in January.

Housing amenities

Summerhill Village offers stylish, thoughtfully-designed homes that are targeted primarily for families. The models feature nine-foot ceilings, open-concept kitchens, hardwood floors and granite countertops. All units include a garage, and the townhomes also have large, finished basements.

In the neighbourhood

Located near the Rideau River, the area boasts of greenspaces, pathways and parks, with family-oriented neighbourhoods. There are plenty of attractions for nature lovers and exercise enthusiasts. The community also offers groceries and other daily necessities.

Location and transit

The site is located just off River Road, making it easy to get around the community. Riverside South has access to multiple bus routes, and provides easy connections to the O-Train. It's also not far from the Ottawa airport and is within easy distance of Barrhaven, Nepean and the Greenbelt area.

ILANA REIMER/FOR METRO

SUMMERHILL VILLAGE



CONTRIBUTED

+ NEED TO KNOW

What: Summerhill Village	\$293,900
Builder: Claridge Homes	Model: Three to five bedrooms, 1.5 to 3.5 bathrooms
Designer: Claridge Homes	Status: Now selling
Location: Off of River Rd.	Occupancy: Late April
Building: Collection of bungalows, singles and townhomes	Sales centre: 585 Summerhill St.
Size: Townhomes from 1,620 to 2,325 sq. ft. Singles from 2,130 to 3,400 sq. ft.	Phone: 613-822-6444
Pricing: Starting at	Website: claridgehomes.com



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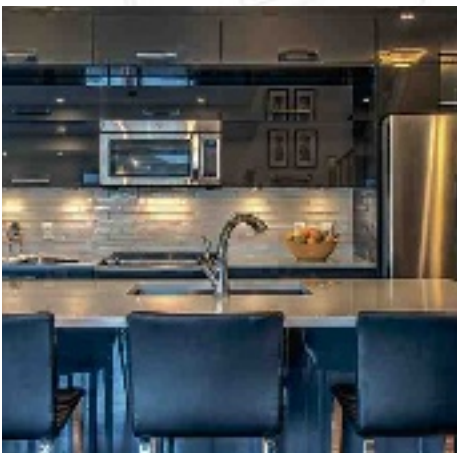
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TAMARACK



Female coaches in NHL? 'A case of when, not if...'

NHL

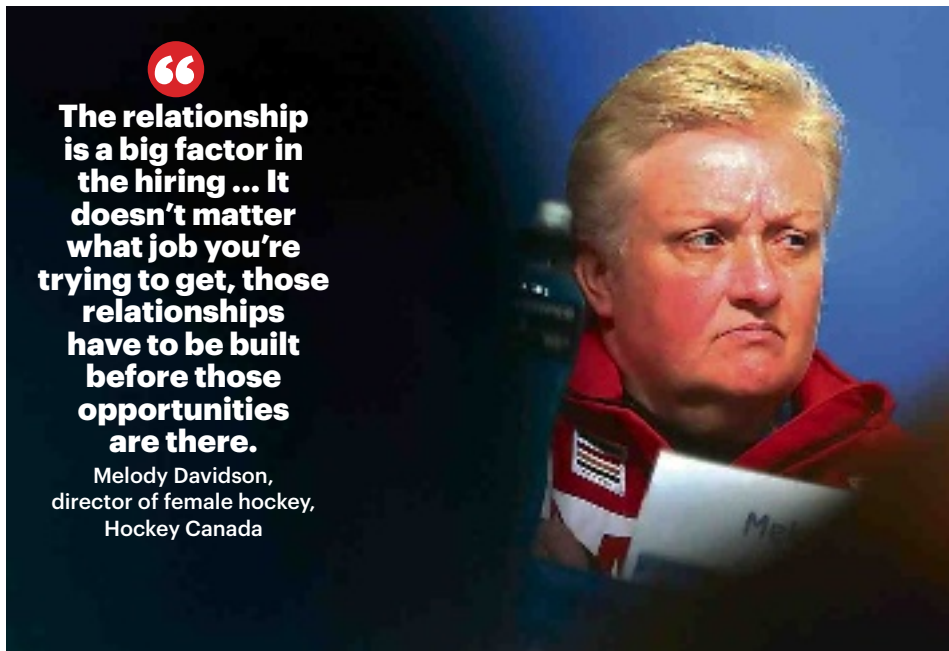
Leading figures expect league to follow lead of NBA, NFL

The NBA has two female assistant coaches and the NFL recently hired one. Is the NHL next? Longtime hockey executive Brian Burke says "it's a question of when, not if."

"What I think has to happen is the leagues lower than the NHL — college hockey, junior hockey, American League — would have to train and bring qualified, capable women along. It can't be a rookie assignment," the Calgary Flames hockey operations president said.

Women aren't coaching men in those leagues yet, so by Burke's rationale, a woman in the NHL's coaching ranks isn't imminent. As any job-seeker has learned, it's who you know. Contact has yet to happen between a men's team with a vacant position and a woman with the ambition and the right credentials.

"The relationship I'm sure is a big factor in the hiring," said Melody Davidson, Hockey Canada's director of female hockey. "It doesn't matter what job you're trying to get, but even more so in coaching and sport, the relationships are huge. Those relationships have to be built first in the women's



“The relationship is a big factor in the hiring ... It doesn't matter what job you're trying to get, those relationships have to be built before those opportunities are there.”

Melody Davidson,
director of female hockey,
Hockey Canada

game before those opportunities are there."

Davidson coached the Canadian women to back-to-back Olympic gold medals in 2006 and 2010. She has the deepest resumé of any woman in hockey, including scouting, coaching, managing and mentorship of other coaches.

The 52-year-old from Oyen, Alta., was also an assistant coach in the Alberta Junior Hockey League for four years.

No men's league higher than that has sought her services, but Davidson says she bears

+ WOMEN IN NBA

The San Antonio Spurs made former WNBA player Becky Hammon the league's first full-time female assistant coach in 2014. The Sacramento Kings followed a year later with Nancy Lieberman.

some responsibility. "Never been asked," she said. "Again, it's about relationships. Who is to say if I hadn't started to pursue something or go

after something, or if someone else does it, it might not come about?

"I can't lay it in the hands of someone else to come and ask me."

Canadian star Hayley Wickenheiser, who has played men's pro hockey, and former captain Cassie Campbell-Pascall think a woman could be an NHL coach or in hockey operations within the next five years.

Campbell-Pascall rubs shoulders with NHL coaches and general managers in her job as a television reporter on national

hockey broadcasts. Her husband Brad is an assistant general manager with the Flames.

She expects a woman to be an NHL scout or assistant general manager before there is a female coach.

"I'd love to see someone in management," Campbell-Pascall said. "How close the NHL is? I'm not sure."

Wickenheiser believes the first woman in could be an assistant coach, but that person needs a lot of "hockey cred" and a healthy ego.

"You have to have garnered the respect of the male colleagues you were working with," Wickenheiser said. "Otherwise you would be thrown to the wolves a bit."

"It comes down to having the skills and confidence to go into that environment. Not everyone can or wants to. It's not an easy environment to operate in. It's cut-throat and it's about performance and you have to have the right temperament."

The NHL and its teams employ female executives and women in front offices, but hiring them into hockey jobs is not top of mind.

"We have plenty of women in management and teams have their own hiring policies," NHL commissioner Gary Bettman said recently at the general managers' meetings in Florida. "I think the clubs have been pretty progressive in their hiring."

THE CANADIAN PRESS

NBA

Sager's fight talk inspires

Craig Sager has a blood clot behind his right ear that is affecting his hearing, and that's just another annoyance he is accepting as he continues to work NBA games for Turner Sports with fervour despite his leukemia no longer being in remission.

Dealing with the clot, which Sager compared to swimmer's ear that won't subside, could cause him to bleed to death given his blood levels, he said.

Sager's spirits are undeterred by the latest challenge in his cancer fight, even if it meant a red-eye flight after Tuesday's Wizards-Warriors game to get to a doctor's appointment in Houston on Wednesday morning before another game Thursday. His new reality includes twice-weekly blood work and regular transfusions, the latest done Monday in Atlanta before he flew West.

"Nice to be here, that's for sure," said Sager, who stood up and saluted Steve Kerr as the Warriors coach discussed the one-of-a-kind broadcaster before the game.

Sager waved when he received a standing ovation and cheers from one large section of Oracle Arena.

"Excited to see him," Kerr said. "Thinking a lot about Sager and his family, and there he is.... Fired up you're working the game, Sags."

Oh, and for anyone wondering how he's holding up emotionally, Sager said defiantly: "I think my demise has been prematurely reported. I think I'm going to kick this and make medical history and I really believe that."

Sager chatted up reigning MVP Stephen Curry, of course.

In their post-game interview, Curry said: "Seeing you and doing what you're doing, we've got no excuses. You're an inspiration for us to keep fighting." THE ASSOCIATED PRESS



Craig Sager interviews Stephen Curry Tuesday, GETTY IMAGES

RUGBY

Anscombe to keep up Kiwi tradition

Rugby Canada has turned to another Kiwi to coach the men's national team, appointing Mark Anscombe to succeed former All Black Kieran Crowley.

The size of the challenge awaiting him is shown by the fact that Canada was ranked 15th in the world in 2008 when Crowley took over. The former New Zealand fullback did his best to widen the talent pool only to see Canada in 19th spot

when he left in January.

Anscombe spent three years as head coach of the Auckland ITM Cup side in New Zealand before taking charge of Ulster. He also led New Zealand to victory at the IRB Junior World Championships in 2011.

"We feel very confident in Mark and his ability to move us forward," said Jim Dixon, Rugby Canada's GM of rugby operations. THE CANADIAN PRESS

IN BRIEF

Neville ousted by Valencia

Spanish club Valencia has fired coach Gary Neville less than four months after hiring the former England defender.

The club made the announcement on Wednesday, three days after it lost its third game in a row.

"After careful consideration, the club decided to make a change with the best interests of the [club] moving forward," it said.

THE ASSOCIATED PRESS

MLB

Osuna beats Storen to Jays closer role

Toronto Blue Jays right-hander Roberto Osuna will keep his job as the team's closer.

The 21-year-old held off a strong challenge from reliever Drew Storen, who was acquired from the Washington Nationals last January.

"I'm pretty happy to be in the ninth inning again," said Osuna. "It's about the confidence that (pitching coach) Pete Walker and the coaching

staff, Gibby (manager John Gibbons), are giving to me. That means a lot to me, and obviously I'm going to do my best."

Osuna was 1-6 with 20 saves and a 2.58 earned-run average in his rookie season last year.

Storen had 29 saves last year as a closer with the Nationals.

"He's fine, he said coming in 'whatever role,'" Gibbons said of Storen. "He's very valuable to us." THE CANADIAN PRESS

RECIPE Salmon Sloppy Joes



PHOTO: MAA VISNTEI

Ceri Marsh & Laura Keogh
For Metro Canada

- 1/4 tsp salt
- pinch of pepper
- good squeeze of lemon juice

You're wondering if a sloppy Joe can be yummy and healthy. Well, here's your answer. These gems have omega-3s from the salmon, vitamin C from the spinach and quinoa's iron and zinc goodness.

Ready in

Prep time: 20 minutes
Cook time: 10 minutes

Ingredients

- 1 Tbsp olive oil
- 1 clove garlic, minced
- 1/2 bunch fresh spinach, washed, trimmed and chopped
- 1 leek, washed well, trimmed and chopped well
- 2 cans salmon
- 1 cup cooked Quinoa
- 1 tsp lemon zest
- 2 Tbsp mayonnaise

Directions

1. Sautee garlic, leeks and spinach in olive oil over medium heat until the leeks and garlic begin to soften and the spinach wilts — maybe 3 to 5 minutes.

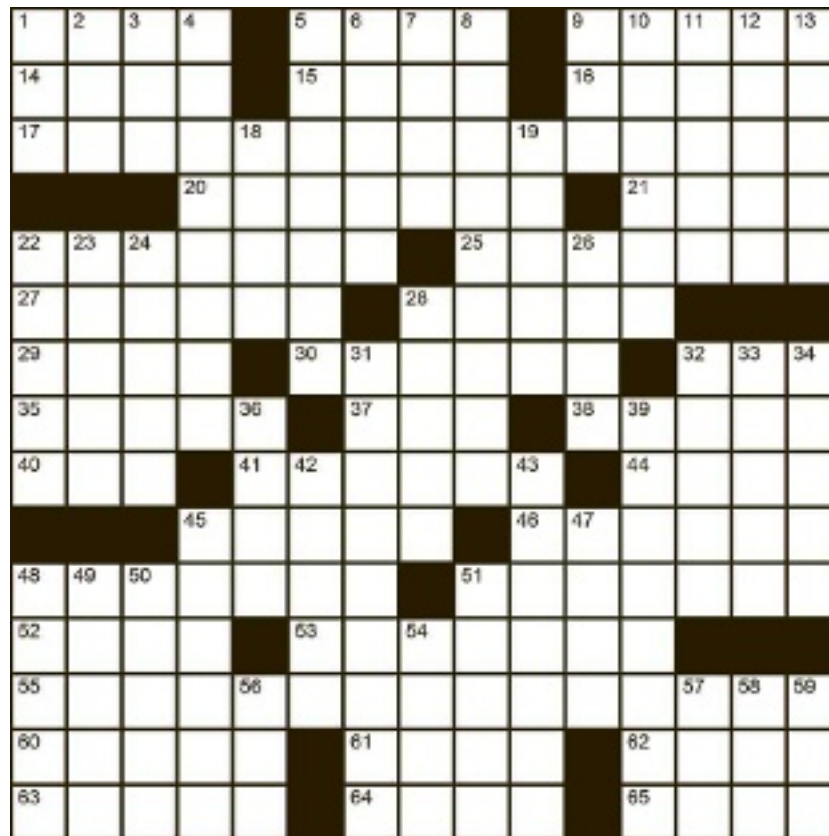
2. Drain and rinse the salmon and empty the fish into a bowl. Break it up well before adding leek mixture and quinoa and blend well. Stir in lemon zest, mayonnaise, salt, pepper and lemon juice.

3. Form the salmon mixture into patties. Cook over medium heat with a small amount of vegetable oil for about 3 minutes a side.

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CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS

- Paper's perspective piece
- Attired
- Ghana's capital
- Cab
- Vagabond
- Grammy Awards org.
- Bestseller by Canadian author Jane Urquhart which culminates with the sculpting of the Vimy Memorial in France: 3 wds.
- Artist's prop
- Concept
- Yelling human
- Saint Joseph's (Montreal church on Mount Royal)
- Football kicker, sometimes
- Sidekick
- Vivienne's friend
- Horrorified
- US law enforcement agcy.
- Fast food hybrid utensil
- Ump's call!
- Clean with effort
- Butterfly logo co.
- Accepted practices
- Possessive pronoun
- Non-written finals
- Start of a polite request...
- Have fun on stage: 3 wds.
- Yukoner's neighbouring state friend
- Unfortunately
- Persuading people

55. Marconi National Historic Site of Canada, in Nova Scotia... Type of transmission made by Italian communications innovator Guglielmo Marconi, from Table Head in Glace Bay in Cape Breton, to Poldhu in Cornwall in England,

in 1902: 2 wds.
60. Caffeine nuts
61. Shan Mountains (Range in Central Asia)
62. Wicked
63. Anteater's nozzle
64. RR depots
65. Oversee

DOWN

- Parliament Hill city, wee-ly
- Oom- (Tuba sound)
- Computer file suffix
- Naysayer
- "Love in the Time of _" (2007)

6. Solitude savourer
7. Aid and _
8. Highest academic degree
9. "Gimme _ '1" (Rimouski cheer starter)
10. Tooth's trouble
11. Words to live by
12. Less grilled

- Try
- England: _ Modern (London art gallery)
- Chocolate bubbles treats
- Muscle _
- Camel formations
- Chopping cook's crying causer
- Sidewalk squish-ees, sadly
- Train engine sounds
- Hockey net supports
- 1978 disco hit: "Le _"
- City in Turkey
- Norwegian dramatist Henrik
- "Glee" role
- Always-on-display game classic: 2 wds.
- Barbecue _
- Abdomen organs near stomachs
- Bird: French
- "_ and the Real Girl" (2007)
- Raptors' competitors from Atlanta
- In the Skin of _ (Novel by Canadian author Michael Ondaatje)
- Actress/activist Ms. Thomas
- Paul Bunyan, for one, in The States
- "Be that _ may..."
- Itty-bitty itemized item
- "_ Maria"
- Martini ingredient
- Yore

★ IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20
Something that excites you today will happen, because you will be impulsive and hyper-enthusiased about the unexpected. A new twist in a relationship is possible.

Taurus April 21 - May 21
A surprise secret might be revealed today, which amazes you. It could be about you or about someone else. Whatever it is, it's exciting and a bit jawdropping.

Gemini May 22 - June 21
A friend will amaze you today by saying or doing something that catches you off-guard. Alternatively, you might meet someone new who is a real character — someone who is avant-garde or bizarre.

Cancer June 22 - July 23
A boss, parent or someone in a position of authority might shock you today. This person might say or do something you least expect. Nevertheless, don't quit your day job.

Leo July 24 - Aug. 23
Travel plans will be canceled, delayed or rescheduled today. Alternatively, you suddenly might have to travel if you are not expecting to do so.

Virgo Aug. 24 - Sept. 23
Check your bank account and legal documents because something having to do with shared property, inheritances and insurance matters suddenly might change today. Make sure you are on top of your scene.

Libra Sept. 24 - Oct. 23
A friend or partner will surprise you today. This person might suggest something unusual or have amazing news for you. A casual relationship could heat up. Hmmm.

Scorpio Oct. 24 - Nov. 22
Your work routine will be interrupted by computer crashes, power outages, fire drills, staff shortages and canceled meetings. Give yourself extra time so you have wiggle room to deal with this.

Sagittarius Nov. 23 - Dec. 21
This is an accident-prone day for your children, so be aware and remove them from hazardous situations. Meanwhile, romance could be a real surprise!

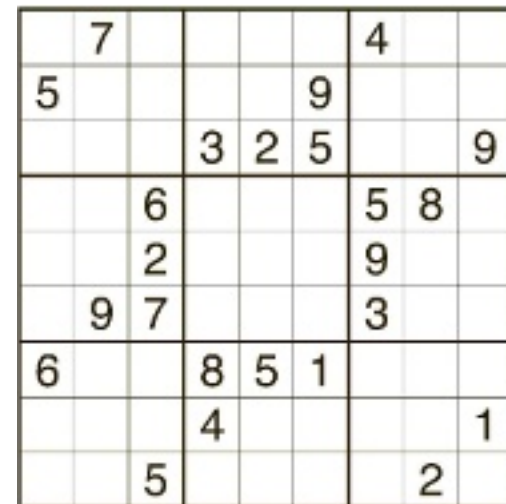
Capricorn Dec. 22 - Jan. 20
Small appliances might break down today, or minor breakages could occur. An unexpected person might knock at the door. Expect anything, because today is a crapshoot!

Aquarius Jan. 21 - Feb. 19
This is an accident-prone day for your sign, so pay attention to everything you say and do. Be mindful and alert.

Pisces Feb. 20 - March 20
Keep an eye on your money today because you might find money or lose it. Likewise, your possessions could be stolen or broken. Keep your eyes open!

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9



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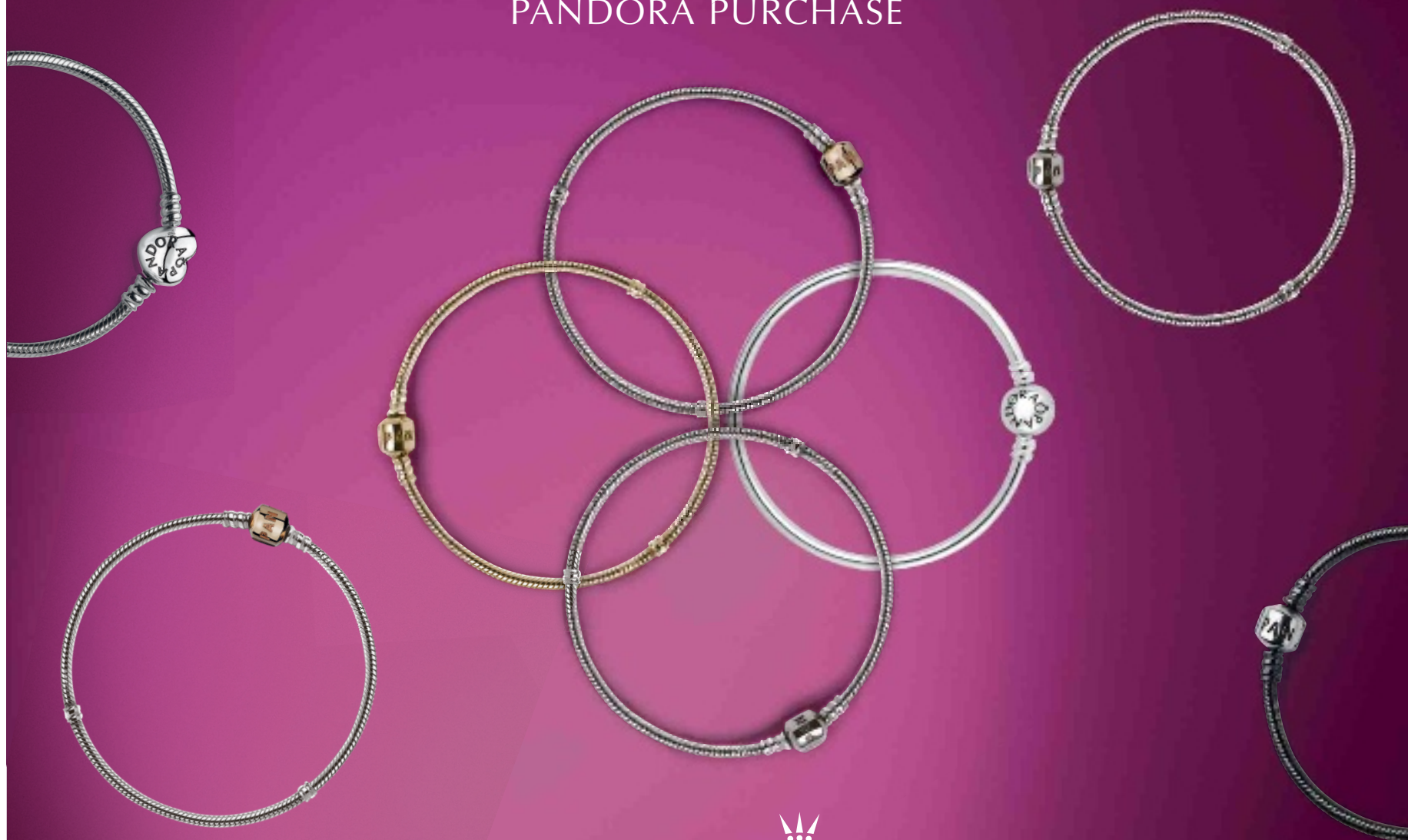
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